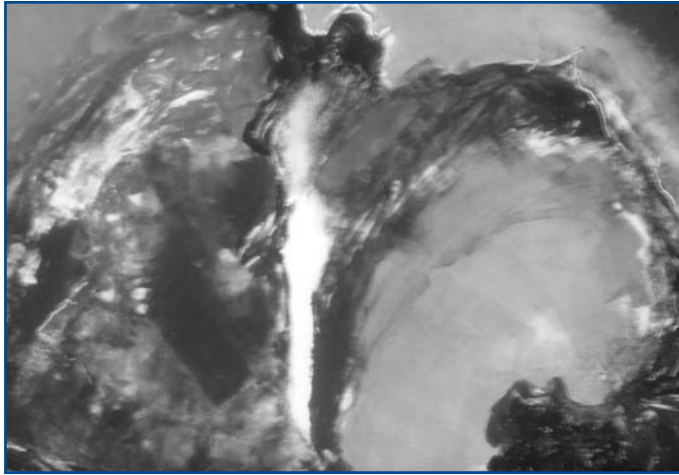


ND ARTS

JANUARY, FEBRUARY, MARCH 2002

A PUBLICATION OF THE NORTH DAKOTA COUNCIL ON THE ARTS



Resurrection of Spirit III by Michelle Lindblom

Michelle Lindblom's interest in art began in the fourth grade when, due to an art assignment, she learned that she could draw. Although engaged in art classes during junior high and high school, Michelle's development of her talents as a form of self-expression was a slow one, as she found the work to offer a challenging reward.

An original reluctance to pursue painting as a profession changed during her enrollment at the University of New Orleans, Louisiana where she earned a Bachelor of Arts degree in Visual Art. From there, she became responsible for establishing and implementing an art curriculum for St. Francis Xavier school in Wilmette, Illinois and St. Athanasius school in neighboring Evanston. She earned a Master of Science degree in Education from the University of North Dakota in 1992; and in 2000, from the same institution, she earned a Master of Fine Arts degree. In 1991, after returning to her native Bismarck, Michelle became a professor in the Visual Art department at Bismarck State College, where she also serves as Gallery Director.

Michelle's work has appeared in solo exhibitions in North and South Dakota, Indiana and Arizona as well as in a wide assortment of invitational and juried exhibitions

in Norway, England and throughout the United States. Her work has won awards from national organizations including the Pen and Brush Club in New York City and Long Beach Arts in Long Beach, California. She continues to enter in regional competitions as well, earning, among others, second and third place awards at the Fargo-Moorhead Regional Art Exhibition and several awards from the Bismarck Art and Galleries Association.

In addition to the current display in the offices of the Governor and First Lady, Michelle's work can be seen as part of a juried exhibition at the Bismarck Art and Galleries Association through the end of January. This spring, her work will also be on display at the Northwest Art Center on the campus of Minot State University.

Those interested in seeing more of Michelle's work are encouraged to stop by the Governor's offices on the ground and first floors of the Capitol Building in Bismarck as well as the First Lady's office on the fourth floor. Samples of Michelle's work can be found on her website, www.mick-art.com.



Bill Baron first started working with the arts while in high school, where, under the influence of California caricature artist Big Daddy Ross, he painted and airbrushed tee-shirts. After taking art classes at Bismarck State College, he went on to earn Bachelor degree in Art from the University of North Dakota. He currently teaches art at Century High

School in Bismarck.

Always one to look for new experiences, Bill tried his hand at pottery in the mid-1970s and soon found himself to be in high demand. In 1980, Bill made approximately 50 porcelain bowls to be given by then-Governor Arthur Link to a visiting Japanese delegation.

Bill's work will next be seen at the Summer Arts and Crafts Shows in Edina and Excelsior, Minnesota.

The work of these two artists will be on display in the offices of the Governor and First Lady at the Capitol Building in Bismarck. The exhibit will run through January, February and March. [Artists looking to represent their region with art work placed in the Governor's and First Lady's offices can submit a brief resume along with photographs or slides of their artwork to the NDCA. Artists must have approximately 10-12 pieces available \(20 x 24 or larger\).](#)

COUNCIL & STAFF

John Hoeven, Governor

COUNCIL MEMBERS

David "White Thunder" Trottier
of Dunseith, *Chair*
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Linda Ehreth, *Artist and
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Ben Nemenoff, *Community
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Troyd Geist, *Folklorist*
Eileen Ferderer, *Administrative
Assistant*

The North Dakota Council on the Arts is a service and program agency of the state, established to develop the arts and promote the support of the arts in North Dakota. Grant funds are made available by the National Endowment for the Arts and appropriations from the state of North Dakota.

The NDCA does not discriminate on the basis of race, color, national origin, sex, religion, age, or disability in employment for the provision of services.

MISSION STATEMENT

It is declared to be the policy of the state to join with private patrons and with institutions and professional organizations concerned with the arts to ensure that the role of the arts in the life of our communities will continue to grow and will play an ever-more significant part of the welfare and educational experience of our citizens.

GREETINGS FROM THE NDCA



The state art conference, February 21 - 23, is fast approaching.

Please make plans to attend...there will be something for everyone. Staff will be available for one-on-one conversations about new opportunities, grants or any topic you might want to discuss. Take advantage of this - we're a captive audience! Janet Brown will speak about advocacy and the role of the arts in your community. There will also be time to visit with her about the next Prairie Arts Management Institute in Sioux Falls. You'll have the opportunity to meet with Diane Green from the Heartland Arts Fund. If you are a **performing** artist and want to tour, you will definitely need to meet her! If you are a **presenting** organization and need more funding...you will also need to meet her! The conference planning committee - *Terri Aldrich, Taylor Barnes, Linda Olson, Linda Ehreth, Gail Benson,*

Judy Greenwood and Sally Jeppson - have put a lot of thought and time into developing a meeting that would be of interest to artists, teachers, arts administrators, board members and arts supporters. Please come to visit, network and get new ideas!

In December the board approved the NDCA strategic plan for 2002-2005. You can access the plan on the NDCA web site (www.discovernd.com/arts) or contact the office and we'll send you a copy. A final long-range plan will be presented at the board meeting in Minot. The public is invited to attend any of the NDCA board meetings, so consider this your invitation to join staff and board members on February 23rd as they hold the NDCA quarterly board meeting.

I hope each of you have a fantastic 2002!

Jan Webb, Executive Director



The Heartland Arts Fund, a touring arts funding program for Arts Midwest, is currently at work on its Artists Catalog for the 2003-2004 season. The North Dakota Council on the Arts is compiling a list of potential touring artists to send to the Arts Fund. If you are a touring artist, residing in North Dakota, who would like to apply for publication in the catalog, please contact the Council on the Arts before January 10, 2002 at 701-328-3959 or comserv@state.nd.us

Artists looking to represent their region with art work placed in the Governor's and First Lady's offices can submit a brief resume along with photographs or slides of their artwork to the NDCA office.



Artists will be selected for quarterly display. (The next quarter begins in October.) Artists must have approximately ten to twelve pieces available (20 x 24 or larger).



YOUR EDITOR

BEN NEMENOFF

HIS DOG

HEGEL





"Grow with the Arts" poster art
by Emily Wheeler-Williams

Arts Organizations Unveil "Grow with the Arts" Poster

The North Dakota Council on the Arts, in partnership with North Dakota Arts Alliance and the Lake Agassiz Arts Council of Fargo-Moorhead, announces the release of an exciting arts poster selected from a design competition throughout the state. The work entitled "Grow with the Arts," by Fargo artist Emily Williams-Wheeler, is in a style that can be appreciated and understood by all ages. The theme of this poster emphasizes that

participation in the arts is a life-long adventure.

The purpose of this project was to create a visual statement on the importance of the arts in our society, especially with the new environment that presently exists in our country. The arts are an important way in which to express feelings about the tragedies that took place. This poster provides a visual statement of this and is symbolic of where our roots lie.

The "Grow with the Arts" poster was unveiled by First Lady Mikey Hoeven at a news conference on October 16 and was made available to the general public at the North Dakota Education Association's 2001 Instructional Conference in Fargo. It has since been distributed to educational institutions and arts organizations throughout the state.

Posters are available through the Lake Agassiz Arts Council. Call 701-237-6133 or e-mail admin@fm-arts.com for more information.

NDCA NEW LOGO



The North Dakota Council on the Arts is pleased to present its new logo. This new design, selected from a statewide competition, was designed by Edward Sadowsky of Baldwin and was one of more than 50 entered.

The logo, selected for its emphasis on the word "Arts," will appear on all NDCA materials including publications, press releases, slick sheets and the Council's website.

The Council's board and staff wish to express the sincerest appreciation and gratitude to all who submitted designs. The difficulty endured in selecting the final design serves as a compliment towards the skilled hands and creative minds within our own borders. Thank you to everyone who submitted and congratulations Edward.



Handmade Ornaments Adorn State Christmas Tree

BISMARCK - As has been the tradition for more than twenty years, the North Dakota State Christmas Tree was again this year decorated exclusively by ornaments handmade by artists and craftspeople. The ornaments ranged in concept, from popsicle stick reindeer to delicate hand-tatted lace stars to an assortment of patriotic designs; and were

submitted by individuals as well as 4-H clubs, elementary schools and boy and girl scout troops. While most of the 187 new ornaments came from within the state, submissions were received from Montana and as far away as California.

The tree was lit in a public ceremony at the State Capitol building in Bismarck on Thursday, November 29. The event was hosted by Governor John Hoeven and First Lady Mikey Hoeven who, with their son Jack and an audience of approximately 200, enjoyed the music of the Shiloh Singers (conducted by JoLynn Keller), the Bismarck Century High School Brass Quintet (conducted by Tim Fogderud) and pianist Joel Gilbertson. Bishop Paul A. Zipfel, Diocese of Bismarck, read to the audience from the book of Luke, chapter two, verses one through fourteen.

The tree will be on display in the Memorial Hall of the State Capitol through January. This year's ornaments joined the thousands already collected over the years and will be displayed on the tree again in future years. The State Christmas Tree, along with the Lighting Ceremony, is made possible through a partnership between the Governor's Office, Facility Management and the North Dakota Council on the Arts.



Gov. and Mrs. Hoeven with son Jack



Bismarck Pianist Joel Gilbertson



The Shiloh Singers of Bismarck



Bismarck Century High School Brass Quintet



Enchanted Highway



Northern Plains Ballet

North Dakota Organizations Receive Funding from National Endowment for the Arts

The National Endowment for the Arts has awarded 164 grants totalling \$1,470,000 across the nation as part of its *Challenge America: Community Arts Development* program. The Community Arts Development grants support projects that focus specifically on the development of cultural tourism and cultural districts, civic design projects, commu-

nity cultural plans, new technology to promote the arts to a wide audience. Two North Dakota organizations received a total of \$15,000 in funding.

The first award (of \$5,000) went to the City of Regent and the Enchanted Highway to support a partnership with North Dakota State University to plan and design the Metal Art Theme Park. The park will consist of an art park, golf course and historic rock house; will be designed around a metal art theme and provide a family atmosphere. It will provide a venue for local folk artists, an entertainment center for the rural town as well as a means to boost the town's struggling economy by promoting a unique tourist attraction.

The second award (of \$10,000) went to the Northern Plains Ballet of Bismarck to support a partnership with the Bismarck-Mandan Convention and Visitors Bureau, Kranzler Kingsley Communications, Ltd. and the Dakota West Arts Council to develop a marketing strategy for the ballet company to reach underserved rural populations and foster cultural tourism. With the marketing expertise of the Convention and Visitors Bureau and the Kingsley ad agency, the ballet company plans to expand its audience base and effectively reach the many rural areas of the state. The Dakota West Arts Council will advise the project and share information and strategies developed in this project with other arts institutions, with a long-term goal of creating a marketing effort involving all arts organizations in the area.

Both the Northern Plains Ballet and the Dakota West Arts Council receive funding from the North Dakota Council on the Arts through its Institutional Support grant program. The Enchanted Highway has also received funds from the Council through its Access program.

North Dakota Council on the Arts Directs Its Challenge America Funding

In using its portion of Challenge America funding for the first year, the North Dakota Council on the Arts is supporting a project that brings traditional folk arts-based therapeutic art programs into the Pioneer House Assisted Living for Seniors facility in Fargo. The goals of this program are for social and

emotional growth, raised self-esteem and - through manipulation of the materials - some rehabilitation of physical problems, as well as to determine if intensive art activities and human interaction associated with it has a positive effect in combating the problems of boredom, loneliness and helplessness.

The participants in the project come from within Pioneer House and from the out-lying region. Approximately 50 senior residents of Pioneer House have been asked to select one or more family members with whom they wish to share their art experiences. If no family member is available, the project coordinators help them find a partner (volunteer, staff member or friend). Seven to eight artists who are well suited to the project are participating by sharing their art form in three to four day residencies at Pioneer House. They demonstrate, discuss and display/perform as appropriate to their art form. The project goal is to make the artists available to individuals and groups in both organized and informal activities. Third and fourth year art education majors from Minnesota State University Moorhead are assisting artists involved in clay and painting projects. Folklore students from North Dakota State University will also be conducting family history/folklore interviews to collect family stories, folk recipes and the like in the week following a storytelling residency.



Seattle artist
Charles Bigger

Upcoming NDCA - Challenge America project for 2002

The Council on the Arts will also support Devils Lake on a student/community art and tile project, which will be permanently installed as part of a youth skateboard park. The project will be the creation of ceramic tiles and is designed as a family project. Devils Lake will hire ceramic artist Charles Bigger of Seattle, Washington, who will oversee the artistic and creative aspects of the project.

Mr. Bigger will do a residency in the Devils Lake community during March 2002 and will facilitate workshops for families. The children will create and draw images on 12-inch tiles and apply the first coat of underglaze colors; the adult members will then assist with the finishing steps. The tiles will be packed for transport to the artist's studio space in Seattle for further finish work, after which time, the completed tiles will be packed in crates, returned to the installation site and installed by the artist. A community event will be planned to culminate the project.

The community coordinator for the project is Jim Schiele of the Lake Region Heritage Center, who is acting as the project's fiscal agent; and as a liaison to other local organizations and the Council on the Arts.

Charles Bigger is a Seattle-area artist who is known for his indoor and outdoor ceramic sculptures and handmade ceramic tile installations. Charles has worked on tile installations for Centennial Park in Arlington, Washington and Webster Park in Seattle.



Earthlodge
Keith Bear



Veterans Songs
Lakota Thunder



The Heron Smiled
Annie Humphrey

Makoché Artists Receive Four NAMMY Awards

BISMARCK - North Dakota artists Keith Bear and Lakota Thunder, as well as Minnesota's Annie Humphrey, received NAMMY awards at the Fourth Annual Native American Music Awards in Albuquerque, New Mexico. All three albums were produced by the Makoché Recording Company in Bismarck.

During the ceremony held at the Sandia Casino, Annie Humphrey was awarded "Best Female Artist of the Year" and "Best Folk/Country Artist of the Year." Humphrey is an Anishinaabe singer/songwriter, whose recording *The Heron Smiled* includes insightful love songs and thought-provoking political anthems.

Keith Bear's release *Earthlodge* was awarded the "Best Traditional Recording." Bear is a Mandan-Hidatsa storyteller and flute player from New Town, North Dakota. On this release he shares songs of his people, recorded as

they were first played, in a Mandan earthlodge located at On-A-Slant Indian Village near Mandan, North Dakota. This enhanced CD contains a 10-minute video about Bear's life and culture.

Lakota Thunder received "Best Historical Recording" for their album *Veterans Songs* which honors warriors from the past to present. Included are songs of Sitting Bull, the Battle of the Little Big Horn, the World Wars, Korea and Vietnam. From the Standing Rock Reservation bordering North Dakota and South Dakota, members of this drum group are Dana Yellow Fat, Courtney Yellow Fat, Wyman Archambault, Frank Bullhead, Kenny Bullhead, Rueben Fasthorse, John Gamio, Eddie "Lou" Patterson, Carlos Picotte, Leo Standing Crow, Virgil Taken Alive and Kristian Thiesz. This recording was also nominated for a GRAMMY award in January 2001.

The NAMMY awards are given out each year by the Native American Music Association, a New York City organization dedicated to promoting Native American music in all genres.

More information about Makoché, including a catalog of available recordings, can be found at www.makoché.com.



"Teddy Roosevelt's Log Cabin" by Leo Brunner



Lawrence Welk's Childhood Home by Joellyn Cotton



Chateau de Mores, Medora by Carol Fielhaber



Former Governor's Mansion by Judith Greenwood

"At Home For The Holidays," Minot Artists' Ornaments on White House Christmas Tree

MINOT - Four Minot artists - Leo Brunner, Joellyn Cotton, Carol Fielhaber and Judith Greenwood - were selected to make ornaments for the 2001 White House Christmas Tree. This year's theme was "At Home for the Holidays" and included miniature replicas of historic houses representing, and made by artists from, all 50 states and the District of Columbia. All ornaments had to meet specific requirements, such as size (6 to 8 inches tall, deep and wide), weight (less than 8 ounces) and color (white).

The tradition of a placing a decorated tree in the White House began in 1889 on Christmas morning during the Presidency of Benjamin Harrison. The President's grandchildren, young Benjamin and Mary McKee, led the Harrison household into the second floor Oval Room to take a look at the first White House Christmas tree, which was lit with candles.

What began as a family gathering has become a national tradition. Over the years, the White House Christmas tree has reflected both the times and the tastes of the First Family. First Lady Frances Cleveland created a "technology savvy" tree in 1895 when she hung electric lights on the White House tree. First Lady Jacqueline Kennedy began the tradition of Christmas Tree themes when she decorated the 1961 Christmas tree in toy trimmings from the Nutcracker Suite ballet by Tchaikovsky.

Today, the First Lady selects a theme and taps the talents of American artisans, who give life to the idea. For a comprehensive history of the White House Christmas Tree, visit www.whitehouse.gov/president/holiday/whtree/.

Source for historical information: White House website, www.whitehouse.gov

Arts Midwest and Mid-America Arts Alliance Announce 2002 - 2003 Heartland Arts Fund

KANSAS CITY, MO - The Heartland Arts Fund (HAF) has been working to improve their program for 2002 - 2003. The guidelines and application form (available for download at www.maaa.org or by calling 816-421-1388, ext. 226) reflects refinements from previous years that have come by experience with the program and by comments from presenters and artists.

Many of the guidelines have been re-written. Some key changes are: the opening date for receipt of applications has been moved to **February 15, 2002** to give presenters more time to prepare applications. The number of applications an organization can submit has been reduced to three to be more realistic with the available funding. Performances for students can be included among the eligible educational activities and, also, credit to HAF and its funders (the NEA's Regional Touring Program and the 15 member state arts agencies) will be a factor in determining eligibility for future HAF support.

NDCA Awards \$35,818 in Grants Across the State

The North Dakota Council on the Arts has awarded \$35,818.60 in Artist-in-Residence (AR), Teacher Incentive (TI) and Access (AC) grants. The Access grant panel met on November 28 in Bismarck to review grant applications for the 2002 fiscal year; 5 applicants received awards. The Arts-in-Education (AIE) panel met on November 19 and 20 in Bismarck where 57 applicants received awards. (See the "About the Agency" section on page 11 of this publication for specific details on NDCA grant programs.) The panels recommends funding based on the applicants' written proposal. Awards are for programs occurring between January 1 and June 30, 2002.

For easy reference, the awarded grants are categorized by the region of the organization receiving the grant. The type of grant (TI, AR or AC) is listed first, then the organization name followed by the city and grant amount awarded. In the cases of Artist-in-Residence, the school is listed first followed by the name of the artist.

Region 1 - Divide, Williams and McKenzie counties

AR - New Public School District, Williston	2225.00
Cultural Kaleidoscope	

Region 2 - Burke, Mountral, Renville, Ward, Bottineau, McHenry and Pierce counties

AC - Heart of America Concerts, Willow City	2000.00
TI - Souris River Campus High School, Minot	300.00
TI - Washington Elementary School, Minot	300.00
TI - Bishop Ryan High School, Minot	238.90
TI - Memorial Middle School, Minot AFB	300.00
TI - Memorial Middle School, Minot AFB	297.78
TI - Newburg United School District, Newburg	300.00
TI - Newburg United School District, Newburg	300.00
TI - Newburg United School District, Newburg	300.00
TI - Newburg United School District, Newburg	300.00
TI - Newburg United School District, Newburg	300.00

Region 3 - Rolette, Towner, Benson, Eddy, Cavalier and Ramsey counties

AR - Langdon Public School, Langdon	787.35
Robin Carlson	
TI - Prairie View Elementary School, Devils Lake	292.62
TI - ND School for the Deaf, Devils Lake	300.00
TI - ND School for the Deaf, Devils Lake	172.87
TI - ND School for the Deaf, Devils Lake	98.37
TI - ND School for the Deaf, Devils Lake	153.53
TI - ND School for the Deaf, Devils Lake	117.00
TI - ND School for the Deaf, Devils Lake	214.75
TI - ND School for the Deaf, Devils Lake	138.00
TI - St. Joseph School, Devils Lake	298.35
TI - St Joseph School, Devils Lake	300.00
TI - St Joseph School, Devils Lake	297.00
TI - Rock Lake Public School, Rock Lake	300.00
TI - Rock Lake Public School, Rock Lake	300.00

Region 4 - Pembina, Walsh, Nelson and Grand Forks counties

AR - Thompson Public School, Thompson	1323.10
Annette Rorvig	
TI - Grafton Senior High School, Grafton	284.37
TI - Schroeder Middle School, Grand Forks	300.00
TI - Park River Elementary School, Park River	194.99
TI - Park River Elementary School, Park River	300.00
TI - Park River Elementary School, Park River	295.38
TI - Park River Elementary School, Park River	269.80
TI - Park River Elementary School, Park River	241.73

Region 5 - Steele, Traill, Cass, Ransom, Sargent, Richland

AC - Forman Community Club, Forman	2000.00
AR - General Federation Women's Club, Mayville	1677.54
Kandace Klemetsrud	
TI - Jefferson Elementary School, Fargo	167.09
TI - Roosevelt Elementary School, Fargo	209.00
TI - Madison Elementary School, Fargo	279.86
TI - Bennett Elementary School, Fargo	283.95
TI - Kindred Public School, Kindred	300.00

Region 6 - Wells, Foster, Stutsman, Logan, McIntosh, LaMoure, Dickey, Griggs and Barnes counties

AC - Wells County Fair Association, Fessenden	1300.00
AR - Gackle-Streeter Public School #56, Gackle	786.00
Ali LaRock	
AR - Jamestown Fine Arts Association, Jamestown	2413.50
AR - Richard Johnson	
TI - Sykeston School District, Sykeston	245.00

Region 7 - McLean, Mercer, Oliver, Morton, Grant, Sioux, Sheridan, Burleigh, Emmons and Kidder counties

AC - Hazen Arts Council, Hazen	2000.00
AR - Richholt Elementary School, Bismarck	640.00
Ali LaRock	
AR - Simle Middle School, Bismarck	1006.30
Keith Bear	
AR - Robert Miller Elementary School, Bismarck	1255.00
Ali LaRock	
AR - Garrison Public School District 5, Garrison	1524.60
Ali LaRock	
AR - Christ the King School, Mandan	640.20
Robin Reynolds	
AR - Washburn Elementary School, Washburn	780.76
Robin Reynolds	
TI - Pioneer Elementary School, Bismarck	225.00
TI - Pioneer Elementary School, Bismarck	225.00
TI - Pioneer Elementary School, Bismarck	225.00
TI - Pioneer Elementary School, Bismarck	225.00
TI - Shiloh Christian School, Bismarck	299.54
TI - Fort Lincoln Elementary, Mandan	226.37
TI - Wing Elementary School, Wing	300.00

Region 8 - Golden Valley, Billings, Slope, Bowman, Dunn, Stark, Hettinger and Adams counties

AC - Hettinger Public School, Hettinger	2000.00
TI - Berg Elementary School, Dickinson	300.00
TI - Marmarth Public School, Marmarth	143.00



President George W.
Bush

President Bush Signs Interior Appropriations Bill

WASHINGTON, D.C. - On November 5, 2001 President George W. Bush signed the Interior Appropriations bill, which included \$115 million for the National Endowment for the Arts for fiscal year 2002. This is a \$10 million increase in the agency's budget over fiscal year 2001.

The additional funds are designated for the Challenge America initiative.

Challenge America was newly funded by Congress in fiscal year 2001 as a means to fund projects that focus on arts education and enrichment, after-school arts programs for youth, access to the arts for underserved communities and community arts development initiatives. As part of its partnership with the NEA, the North Dakota Council on the Arts received \$40,000 in Challenge America funds (see page 4) for fiscal year 2002 and will also receive funds for fiscal year 2003.

Bruce Cole Sworn in as Chairman of the National Endowment for the Humanities

WASHINGTON, D.C. - Art scholar Bruce Cole was sworn on December 11 as the eighth chairman of the National Endowment for the Humanities. Cole comes to the Endowment from Indiana University, Bloomington, where he taught fine arts and comparative literature. He was Distinguished Professor of Fine Arts and chairman of the Department of the History of Art at the university's Hope School of Fine Arts. The swearing-in was performed by Vice President Richard Cheney in the Vice President's Ceremonial Office.

Cole is a founder and former co-president of the Association for Art History. He is a corresponding member of the Accademia Senese degli Intronati, the oldest learned society in Europe, and a member of the Honorary Board of Directors of the American Friends of Florentine Museums. He has held numerous fellowships.

Cole has written 15 books. They include *The Informed Eye: Understanding Masterpieces of Western Art* (1999), *Studies in Italian Art 1250-1550* (1996), *Art of the Western World: From Ancient Greece to Post-Modernism* (1989) and *The Renaissance Artist at Work* (1983). He received the President's Award of the American Association of Italian Studies for *Sienese Painting in the Age of the Renaissance* (1985). He is co-general editor of G.K. Hall Publishers' multi-volume *Corpus of Early Italian Paintings*.

Cole's relationship with the Endowment goes back to 1971, when as a professor at the University of Rochester he was awarded an NEH fellowship to do research on "The Origins

and Development of Early Florentine Painting." He has been a panelist in NEH's peer review system, and in 1992 he was named by President George H. W. Bush to the National Council on the Humanities, the Endowment's 26-member advisory board, on which he served until 1999.

New Nominees to Serve on the President's Committee on the Arts and Humanities

WASHINGTON, D.C. - The White House announced on December 4 that President Bush intends to nominate 23 individuals to serve on the President's Committee on the Arts and Humanities. Laura Bush will serve as the honorary chair of the committee and Henry Moran, former executive director of the Mid-American Arts Alliance, is the new executive director.

Before joining the Committee, Moran was Executive Director of the Mid-American Arts Alliance where he served for over 20 years, as well as Executive Producer for MA Productions. Moran has chaired or served on eleven different National Endowment for the Arts advisory panels under six Presidential administrations. He is a graduate of the Chicago Art Institute's Goodman School of Drama and holds an MBA in corporate strategic planning.



NATIONAL
ENDOWMENT
FOR THE ARTS

Notice concerning delivery of First-class and Priority mail

WASHINGTON, D.C. - Until further notice, the United States Postal Service will not be delivering first-class and Priority mail to the National Endowment for the Arts or any other government agency in Washington, DC. Constituents

are encouraged to use e-mail and fax whenever possible and private delivery services when necessary.

Please note: The NEA has received no first-class or Priority mail since October 19th; and is receiving second, third and fourth-class bulk mail only. Mailers sending individual mail pieces of any class of service do not fit the definition of "Bulk Mail." If mail has been sent and you are wondering if it has been received, please contact the NEA at 202-682-5400.

For more information on these or other news items, log onto the following websites:

- National Endowment for the Arts - arts.gov
- National Assembly of States Arts Agencies - nasaa-arts.org
- Americans for the Arts - artsusa.org

Also, be sure to log onto the **North Dakota Council on the Arts' new website** - discovernd.com/arts

CALENDAR OF EVENTS

(Unless indicated, contact telephone numbers are North Dakota area code 701)

BISMARCK-MANDAN

January

- 11 *concert*: guitarist Mike Dowling, BSC Sidney J. Lee Auditorium, 8p, 224-5767
 12 *workshop*: with Mike Dowling, BSC Leach Music center, 10a, 224-5767
 13 *concert*: Missouri Valley Chamber Orchestra, Trinity Lutheran Church, 355-0040
 27 *event*: "Mozart for Young and Old," Bis-Man Symphony Mozart Festival Week, Bismarck Public Library, 3p, 258-8345
 30 *event*: "Mozart Comes to Storytime," Bis-Man Symphony Mozart Festival Week, Bismarck Public Library, 9:30a 10:30a & 1p, 258-8345
 30 *concert*: "Mozart in Music and Conversation," Bis-Man Symphony Mozart Festival Week, Bismarck Public Library, 7p, 258-8345

February

- 1 *concert*: Chiara String Quartet, Bismarck Public Library, 7:30p, 258-8345
 2-3 *concert*: "Requiem," Mozart Festival Week, Bis-Man Symphony & Civic Chorus, Belle Mehus Auditorium, Sa 7:30p, Su 4p, 258-8345

March

- 9 *concert*: "Music from the Emerald Isle," Belle Mehus Auditorium, 258-8345
 22 *concert*: North Dakota All State Jazz Band, Belle Mehus Auditorium, 240-9496

DICKINSON

January

- 19-20 *theatre*: "The Reluctant Dragon," DSU Dorothy Stickney Auditorium, Sa 10:30a & 2:30p, Su 2:30p, 483-2154

February

- 4 *concert*: "The Woods T Company," DSU Dorothy Stickney Auditorium, 7:30p, 483-2084
 8-10 *event*: Hilltop Holiday Variety Show, DSU Dorothy Stickney Auditorium, Fr-Sa 7:30p, Su 2:30p, 483-2307
 21-24 *theatre*: "The Bride of Brachenloch," DSU Dorothy Stickney Auditorium, Th-Sa 8p, Su 2:30p, 483-2084

March

- 3 *concert*: Chorale Concert, DSU Dorothy Stickney Auditorium, 7:30p, 483-2084
 5 *concert*: Jazz Band, DSU Dorothy Stickney Auditorium, 7:30p, 483-2084
 8 *concert*: "Music from the Emerald Isle," Bismarck-Mandan Symphony, DSU Dorothy Stickney Auditorium, 7:30p, 483-2787
 23 *concert*: Spring Concert, DSU Dorothy Stickney Auditorium, 7:30p, 483-2084

FARGO-MOORHEAD

January

- 10 *concert*: pianist Ann Schein, Concordia College Memorial Auditorium, 8p, 218-299-3642
 10-12 *event*: Mid-Winter Piano Festival, Concordia College, 218-299-3642
 11 *lecture*: "The Liszt Piano Transcriptions of the Beethoven Symphonies," Concordia College Christianson Recital Hall, 218-299-3642
 17-20, 24-27 *theatre*: "The Philadelphia Story," F-M Community Theatre, Th-Sa 8p, Su 2p, 235-1901
 19-20 *concert*: harpist Nancy Allen, NDSU Festival Concert Hall, Sa 8p, Su 2p, 233-8397
 23 *concert*: Music a la Muse: Park Christian Elementary Madrigals, Plains Art Museum, noon, 232-3821
 25 *recital*: tenor David Hamilton, Concordia College Christianson Recital Hall, 8p, 218-299-3642
 27 *recital*: "Evening of Wind Chamber Music," Concordia College Christianson Recital Hall, 8p, 218-299-3642
 27 *concert*: Chamber Concert, F-M Symphony, Gethsemane Episcopal Church, 7p, 233-8397
 30 *concert*: Midweek Music at the Muse: Joan Teichmann, Plains Art Museum, noon, 232-3821

February

- 2, 9, 10 *class*: watercolor, Plains Art Museum, 1p, 232-3821
 5, 12, 19 *workshop*: printmaking, Plains Art Museum, 6p, 232-3821
 6 *concert*: Midweek Music at the Muse: Rolling Turtle, Plains Art Museum, noon, 232-3821
 7 *concert*: Family Concert, F-M Symphony, NDSU Festival Concert Hall, 7p, 233-8397
 8-9 *theatre*: "The Pinballs," F-M Community Theatre, Fr-Sa 7p, Sa 2p, 235-1901
 13 *concert*: Midweek Music at the Muse: Tom Roble, Plains Art Museum, noon, 232-3821
 14-16, 21-23 *theatre*: "Tony and Tina's Wedding," F-M Community Theatre, 8p, 235-1901
 16 *workshop*: printmaking, Plains Art Museum, noon, 232-3821
 20 *concert*: Midweek Music at the Muse: Tyler Andrews and Josh Harty, Plains Art Museum, noon, 232-3821
 24 *concert*: Chamber Concert, F-M Symphony, Gethsemane Episcopal Church, 7p, 233-8397
 27 *concert*: Midweek Music at the Muse: Peggy Hammerling and Kristin Carlson, Plains Art Museum, noon, 232-3821

March

- 9-10 *concert*: Annual Pizza Pop Concerts, F-M Symphony, NDSU Festival Concert Hall, Sa 7p, Su 2p, 233-8397
 14-17, 21-24 *theatre*: "The Sound of Music," F-M Community Theatre, Th-Sa 8p, Su 2p, 235-1901
 17 *concert*: "FMCO at the Plains," F-M Civic Opera, 2p, 239-4558

- 26 *theatre*: Readers Theatre, F-M Community Theatre, 7p, 235-1901

GRAND FORKS

January

- 26-27 *concert*: "Masterpieces of the 20th Century," GGF Symphony, Empire Arts Center, Sa 7:30p, Su 3p, 777-3359

February

- 2 *event*: Gala Benefit Dinner and Silent Art Auction, ND Museum of Art, 5:30p, 777-4195
 10 *concert*: Concert Series: harpist Catrin Finch, ND Museum of Art, 2p, 777-4195
 16 *concert*: "American Beauty," Chiara String Quartet, ND Museum of Art, 7:30p, 777-3359
 24 *concert*: "Folk Music of the World," GF Master Chorale, United Lutheran Church, 7:30p, 777-3376

March

- 2 *competition*: GGF Symphony Young Artists Competition, UND Josephine Campbell Recital Hall, 10a, 777-3359
 2 *concert*: Concert Series: pianist Xiaohan Wang, ND Museum of Art, 2p, 777-4195
 3 *concert*: GGF Symphony Youth Orchestras, Empire Arts Center, 2p, 777-3359
 9 *concert*: "Haugen Finale," GGF Symphony, Chester Fritz Auditorium, 7:30p, 777-3359

JAMESTOWN

January

- 12 *concert*: "Evening with the McIntyres," Fine Arts Center, 8p, 251-2496
 15, 22 *class*: lapidary, Fine Arts Center, 6:30p, 251-2496

February

- 22 *concert*: "Evening with the Andy Johnson," Fine Arts Center, 8p, 251-2496

March

- 15-16 *event*: "Annual Evening with Comedy Revue," Fine Arts Center, 8p, 251-2496
 22 *event*: Annual Art Auction Gala Dinner, Fine Arts Center, 6p, 251-2496

MINOT

January

- 8 *concert*: Elks Band, Minot Moose Lodge, 8p
 11 *lecture*: "Dakota Style: Architectural Styles of North Dakota," by Rolene Schliesman, Aleshire Theater, 7p, 858-3264
 17-20 *theatre*: "Winnie the Pooh," Mouse River Players, Central Campus HS Auditorium, Th-Sa 7:30p, Su 2p, 838-3939
 26 *concert*: Blugrass and Old Time Music Jam Session, Minot Moose Lodge, 1-5p, 838-1061
 30 *lecture*: "The Tolar Petroglyphs," by Linda Olson, Aleshire Theater, 7p, 858-3264

February

- 10 *recital*: Mary Muhlbradt, Carnegie Center
 14-16, 21-23 *event*: Heritage Singers "Variety Show," Embassy, 6:30p, 838-5501
 17-20 *theatre*: "Adam vs. Eve," MSU Theatre, Th-Sa

8p, Su 2p, 858-3172

- 23 *concert:* Bluegrass and Old Time Music Jam Session, Minot Moose Lodge, 1-5p, 838-1061
- 21-24 *concert:* "Elijah," Minot Symphony, Minot Chamber Chorale & MSU Concert Chorus, Central Campus HS Auditorium, 3p, 852-1900

March

- 1 *workshop:* Archival Matting and Framing, Part One, 1p, 858-3264
- 2 *lecture:* "Hullette Petroglyphs," by Linda Olson, ND State Fairgrounds Pioneer Village, 852-3505
- 8 *workshop:* Archival Matting and Framing, Part Two, 1p, 858-3264
- 15-17 *event:* Frozen Fingers Old Time Music Festival, Bluegrass and Old Time Music Association of ND, Minot Moose Lodge, 1p, 838-1061
- 21 *lecture:* "We'll Meet Again in Heaven," by Ron Vossler, Aleshire Theater, 7p, 858-3264
- 22 *concert:* James King Bluegrass Band, Minot Moose Lodge, 7p, 838-1061
- 23 *concert:* Bluegrass and Old Time Music Jam Session w/ stage show, Trinity Nursing Home, 1-5p, 838-1061

WAHPETON

January

- 25 *concert:* Region One Junior High Music Fest, NDSCS Stern Cultural Center, 474-5469
- 30 *event:* North Dakota University System Diversity Conference, NDSCS Stern Cultural Center, 642-2811

February

- 1 *event:* North Dakota University System Diversity Conference, NDSCS Stern Cultural Center, 642-2811
- 12 *event:* NDSCS Variety Show, Stern Cultural Center, 7:30p, 671-2871

March

- 5-6 *theatre:* "Rumpelstiltskin is My Name NDSCS Stern Cultural Center, 7:30p, 671-2405
- 23-24 *concert:* St. Francis Easter Cantata, NDSCS Stern Cultural Center, Sa 7p, Su 2p, 643-7503

WILLISTON

January

- 31 *theatre:* "The Octette Bridge Club," Entertainment Inc!, Old Armory, 572-0278

February

- 1-3 *theatre:* "The Octette Bridge Club," Entertainment Inc!, Old Armory, 572-0278
- 5 *concert:* Community Concerts Assoc, Williston HS Auditorium, 7:30p, 572-0967
- 11-12 *concert:* Williston HS "Pops Concert," Williston HS Auditorium, 7:30p, 572-0967
- 23 *concert:* Concordia College Band, Williston HS Auditorium, 7:30p, 572-0967

March

- 11 *concert:* "Band-O-Rama," Williston HS Auditorium, 7:30p, 572-0967
- 1-3 *theatre:* "1776," Entertainment Inc!, Old Armory, 572-0278

ND State Arts Conference

Connecting Communities Through The Arts

Sponsored by the North Dakota Council on the Arts
and the North Dakota Arts Alliance

International Inn, Minot
Thursday evening, February 21 through
Saturday, February 23

The Statewide Conference is open to anyone interested in strengthening the arts in North Dakota and the region. Join in discussions and network with your peers. Hear new ideas regarding planning, advocating, marketing, presenting and teaching the arts. Janet Brown, former director of South Dakotans for the Arts, will be the keynote speaker. This conference will benefit artists, educators, arts administrators and staff, board members and anyone involved in community cultural planning.



Showcase 2002



Resource Room



Workshops for Educators
and Artists

Register through the North Dakota Arts Alliance at 1-877-363-2787. Registration fees are \$45 on or before February 1 and \$52 after February 1.

Contact the North Dakota Arts Alliance or the North Dakota Council on the Arts - at 701-328-3958 - for the conference brochure, which includes a schedule of events and information about lodging.

EXHIBITS

(Unless indicated, contact telephone numbers are North Dakota area code 701)

BISMARCK

January

- thru 31* "Missouri River: Untamed" & Regional-National Juried Show, BAGA, 223-5986
thru 31 Ella Beaton, Gallery 522, 258-6343
 9-21 Fall Art Show, BAGA, 223-5986
 23-Nov16 Deane Colin Fay-mixed media, Angie Wagner, BAGA, 223-5986

February

- 1-Mar31 Rosemary Landsberger, Gallery 522, 258-6343
 4-Mar1 Children's Book Illustrator Show & David Barbere & Regional-National Juried Show, BAGA, 223-5986

March

- thru 31* Lundbergs-Delmore, Gallery 522, 258-6343
 5-29 Bill Baron, sculpture & Bismarck HS Vocational Tech and ITV, BAGA, 223-5986

COOPERSTOWN

January

- thru 18* "Of Times and Seasons," 6th Annual Winter Show, GK Art Gallery, 797-2804
 19-Feb15 Jon P. Olson, paintings, GK Art Gallery, 797-2804

February

- 17-Mar15 Terry Wiklund & Jason Larson, mixed media & installation, GK Art Gallery, 797-2804

March

- 17-Apr12 Gretchen Bederman & Gretchen Kottke, drawings & paintings, GK Art Gallery, 797-2804

DICKINSON

January

- thru 11* Dee Marcellus Cole, sculpture, DSU Art Gallery, 483-2312
 14-Feb15 Glenda Beaver, watercolors, DSU Art Gallery, 483-2312

February

- 18-Mar15 "Contemporary Quilts of the Prairie and Plains," DSU Art Gallery, 483-2312

March

- 18-Apr15 "Offerings of the Heart," Juane Quick-to-See Smith & others, DSU Art Gallery, 483-2312

FARGO-MOORHEAD

January

- thru 13* "Art on the Plains: 4th Annual Regional Juried Exhibition," Plains Art Museum, 232-3821
thru 15 "Ubiquitous Visions: The Drawings of Star Wallowing Bull," Plains Art Museum, 232-3821
thru 27 "Out of Time: Designs for the 20th Century Future," Plains Art Museum, 232-3821
thru 27 J. Bracken Rourke, ceramics, Rourke Art

- Gallery, 218-236-8861
 1-28 "Close to Home," Jaime Penuel & Barb Oslie, NDSU Memorial Union Gallery, 231-7900
 22-Feb22 Southern Graphics Council Prints, Concordia College, 218-299-3642
 10-Feb24 "Bela Petheo: Portraits & Self Portraits," Plains Art Museum, 232-3821
 17-Mar31 "The Verge: Brad Tucker," Plains Art Museum, 232-3821
 24-Apr14 William Eakin, photography, Plains Art Museum, 232-3821
 30-Feb22 "It's YOUR Art," Selected Works from the Permanent Art Collections, NDSU Memorial Union Gallery, 231-7900

February

- 14-May15 "Los Pintores de Santiago de Cuba/The Paintings of Santiago, Cuba," Plains Art Museum, 232-3821
 25-Mar20 "Caution: Slowing Moving Vessels," Julie & Gerry Punt, NDSU Memorial Union Gallery, 231-7900

March

- 22-Apr5 Art Senior Thesis, NDSU Memorial Union Gallery, 231-7900

GRAND FORKS

January

- thru 20* "Textiles of the World," ND Museum of Art, 777-4195
 26-Feb2 "Artworks for the Silent Auction," ND Museum of Art, 777-4195
 26-Mar31 "Painted Worlds: Argentina," ND Museum of Art, 777-4195

JAMESTOWN

January

- thru 26* Deane Colin Fay, paintings, prints, sculpture, Arts Center, 251-2496

February

- 2-Mar9 Leo Kim, photographs, Arts Center, 251-2496

March

- 16-Apr13 "Area Annual Show," Arts Center, 251-2496

MINOT

January

- thru 31* Ginny Rostad & Dorothy Haman, photography & photo greeting cards, Minot Public Library, 852-1045
 8-Feb17 "Hello Again," Caroline Doucette, watercolors, Taube Museum of Art, 858-3264
 15-Feb25 "Americas 2000: Paper Works," MSU Northwest Art Center Hartnett Hall, 858-3264
 15-Feb25 "Best of Show," Steven L. Brown, MSU Northwest Art Center Library Gallery, 858-3264

February

- thru 31* "Indian Children Portraits and Lewis and Clark Portraits," Minot Public Library, 852-1045
 1-29 Biennial MSU Faculty Exhibition, MSU

- Northwest Art Center Hartnett Hall Gallery, 858-3264
 1-29 Senior Exhibit: Jeremy Nelson, MSU Northwest Art Center Library Gallery, 858-3264

WILLISTON

January

- 15-Feb15 Carmen Bubar & Jerrel Holm, fiber arts & pottery, James Memorial Center for Visual Arts, 774-3601
 14-Feb15 Glenda Beaver, watercolors, DSU Art Gallery, 483-2312

February

- 18-Mar15 "Contemporary Quilts of the Prairie and Plains," DSU Art Gallery, 483-2312

March

- 18-Apr15 "Offerings of the Heart," Juane Quick-to-See Smith & others, DSU Art Gallery, 483-2312

The Prairie Arts Management Institute

PIERRE, SD - Plans have been completed for the 2002 Prairie Arts Management Institute (PAMI), which will take place in **Sioux Falls, SD at the Augustana College, June 12-15, 2002.**

PAMI will again be under the coordination of Janet Brown, who is now a freelance arts management consultant and formerly with South Dakotans for the Arts. (Ms. Brown and will also be the keynote speaker at the "Connecting Communities Through the Arts" conference in Minot, ND; see page 9.) PAMI is a program of both the South Dakota Arts Council and South Dakotans for the Arts.

Brochures will be mailed out in January to local arts organizations in many Midwestern states, including North Dakota, as well as to the provinces of Manitoba and Saskatchewan. Only 40 participants will be accepted for PAMI 2002; early registration is strongly recommended. For more information, contact Janet Brown at 605-334-1392 or at jbsoda@dtgnet.com.

Professional Development grants are available from the North Dakota Council on the Arts. Call 701-328-3958 for more information.

Presented here is a brief description of the North Dakota Council on the Arts' Grant Programs. Organizations seeking funding support will find general requirements, program descriptions, instructions for application and downloadable application forms on the NDCA website at www.discovernd.com/arts. Or request a copy of the Grant Guidelines from our office.

Grant funds come primarily from two sources - the North Dakota State Legislature and the National Endowment for the Arts. The NDCA's staff manages the grant programs and assembles grant review panels, which are comprised of artists, educators, arts-related professionals and persons with current active involvement in specific art disciplines.

1

Access (AC) Grant

Access is designed to benefit organizations which present arts programs in small and rural communities of North Dakota (with a population of 6,000 or less). Access grants also support communities of all sizes that make special efforts to serve special constituencies or minority groups. **Deadlines** are April 1 (postmark) for programs occurring between July 1 and June 30 and November 1 (postmark) for programs occurring between January 1 and June 30. **Maximum grant** amount is \$2,000.

2

Artist-in-Residence (AR) Program

The AR program provides matching funds to primary and secondary educational institutions and non-profit organizations to employ professional artists for classroom residencies ranging from three days to a full school year. **Deadlines** are April 1 (postmark) for residencies occurring between July 1 and June 30; July 1 (postmark) for residencies between September 1 and June 30; and November 1 (postmark) for residencies between January 1 and June 30.

3

Institutional Support (IS) Program

This program provides general support for local arts councils and other arts organizations which hold their own performances, exhibitions, publications, classes, workshops and/or other programming. IS funds are awarded to organizations for a two-year period that coincides with the state's biennium. The **next deadline** is March 1, 2003.

4

Local Education Arts Planning (LEAP)

LEAP is in response to the desire of communities to improve arts education opportunities for their students by capitalizing on local resources. LEAP seeks to give school districts the tools to develop and implement programs that will bring arts education to all students. **Deadline** is April 1 (postmark). **Maximum grant** is \$2,500.

5

Lewis and Clark Community (LC) Grant

This community grant is designed to benefit North Dakota communities, artists, arts organizations, educational institutions and the general public. The program provides communities with financial assistance for events such as, but not limited to, performances, exhibitions, murals, workshops and special events relating to the Lewis and Clark Expedition Bicentennial. These funds are provided through the North Dakota State Legislature. **Deadlines** are March 15, 2002 (postmark) for events occurring between July 1 and December 31, 2002 and November 1, 2002 (postmark) for events occurring between January 1 and June 30, 2003. **Minimum grant** amount is \$500; **maximum grant** amount is \$3,000.

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Professional Development (PD) Grant

PD is designed to benefit individuals by providing financial assistance for informational and/or educational opportunities relating to the arts and arts development, including staff, board and/or volunteer training opportunities. Applications must be postmarked **four weeks prior** to the event. **Maximum grant** award is \$500.
- 7

Special Projects (SP) Grant

SP provides an opportunity for organizations to initiate new projects without delay and to take advantage of possible touring events. Applications must be postmarked **four weeks prior** to the event. **Maximum grant** award is \$600.
- 8

Teacher Incentive (TI) Grant

Provides financial assistance to classroom teachers (K-12) to develop innovative projects which integrate the arts into non-arts curriculum of the classroom or into a unit of study. *Note: More than one teacher from a school can apply.* **Deadlines** are April 1 (postmark) for projects occurring between July 1 and June30 and November 1 for projects occurring between January 1 and June 30. **Maximum grant** award is \$300.
- 9

Traditional Arts Apprenticeship (TAA) Program

Designed to honor and encourage the preservation of North Dakota’s diverse traditions by providing grants that allow master traditional artists to pass their skills and knowledge to apprentices on a one-on-one basis.**Deadline** is April 30 (postmark) for apprenticeships occurring between May 15 and February 15. **Maximum grant** award is \$2,000.

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Grant funds for the North Dakota Council on the Arts are made available by the National Endowment for the Arts and appropriations from the state of North Dakota.